LOS CINCO SENTIDOS
MATERIAL PARA TRABAJAR LOS SENTIDOS A TRAVÉS DE OBJETOS Y VERBOS.
answered at the touch of an e-mail. ‘As far as I recall, I neither welcomed it nor found it repugnant – merely bizarre. After that on the Metropolitan [line] I used to adopt the geometry homework strategy.’

He certainly sounds more sanguine and practical than I was, when, in the crush of the morning Tube, some brute in a suit jammed his thigh between my legs as if there really was nowhere else to put it. Or when Edwards (as he was not called), an older boy with a pustular complexion, attempted what was more an assault than a seduction in a Southern Region compartment on the way back from rugby. I found it unwelcome and, if not repugnant, certainly alarming, and have always been able to remember the exact words I used when rebuffing his attention. ‘Don’t get sexy, Edwards,’ I said (though it was not Edwards). The words worked, but I remembered them not so much for their effectiveness as because even so they felt not quite right. What he had done – a quick finger-slash at my trousered balls – was not remotely what I considered sexy (which involved breasts, for a start), and something not really the case.